



EDGEWIZE

New perspective in the becoming



Deep Dive Code

: TURNING SYNTAX INTO SENSE

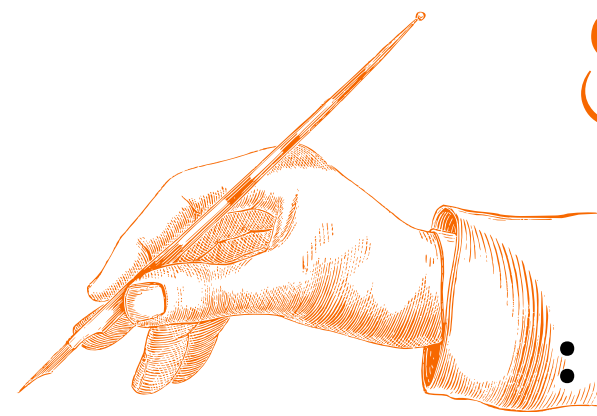
The Computer Association of Bakliwal Foundation College organised an innovative program, “Deep Dive Code – From Syntax to Sense: Your Code, Explained,” on 26th August 2025 at the college auditorium. The event, held under the guidance of Faculty Coordinator Ms. Rashmi Patil, began at 11 AM with a warm welcome and quickly turned into an engaging learning experience.

Unlike conventional coding contests, this event encouraged students to move beyond syntax and focus on explaining the logic and flow of their programs. Participants presented their codes with clarity and creativity, while the interactive explanation session emerged as the highlight of the program.



After impressive performances, Team Manas (TYBCA) secured the first position, followed by Team Pravertak (SYBCA) in second place. The event concluded with a vote of thanks, marking the day as a true celebration of coding, communication and confidence.

- **SIMRAN MISHRA SYBCA**



SAHITYA MEHFIL

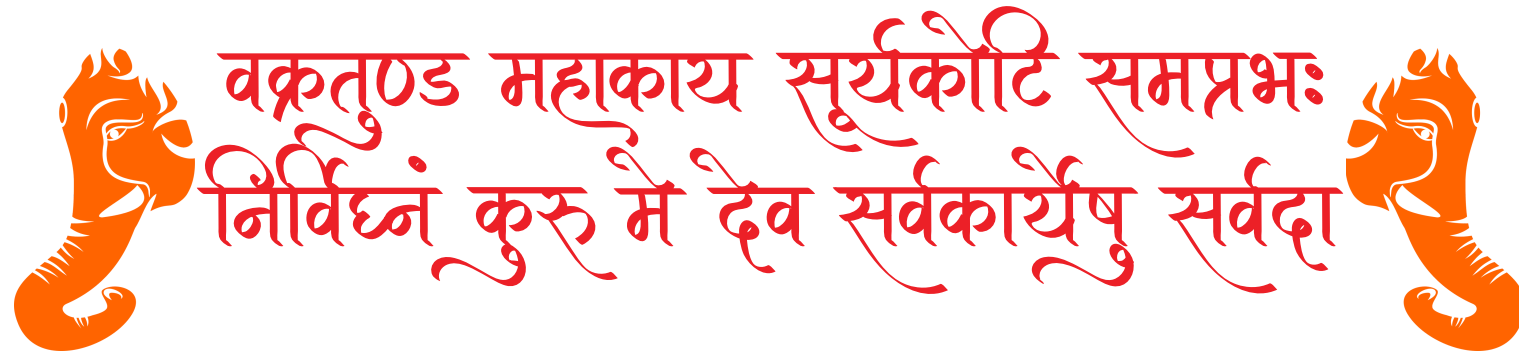
: A step in literature

The Language luminaries Club recently celebrated _Sahitya Mehfil_, the Festival of Literature, a day dedicated to students passionate about literature. The event commenced with the inauguration of the club's logo by our Principal, Dr. Sharadkumar Shah, in the presence of the faculty. This was followed by an inspiring address by our Honourable Principal Sir, setting the tone for the day. On this special day of Sahitya Mehfil, the committee conducted special competitions to promote literature, boost students' self-confidence, and provide them with a platform to showcase their talent. The day came alive with competitions like Monologue, Open-mic (Self-written poem), Story writing and Speech. The event flourished in the presence of an active audience and remarkable thoughts, poetry, and actions of participants. The presence of our Executive President, Mrs. Seema Bakliwal, added shine to the event, as she inspired the students with her words and appreciated their efforts. The event concluded with a prize distribution ceremony honouring the winners and runners-up of each competition.

- **VAISHALI GHANATE TYBACS**



GANESH CHATURTHI CELEBRATION AT BAKLIWAL FOUNDATION COLLEGE

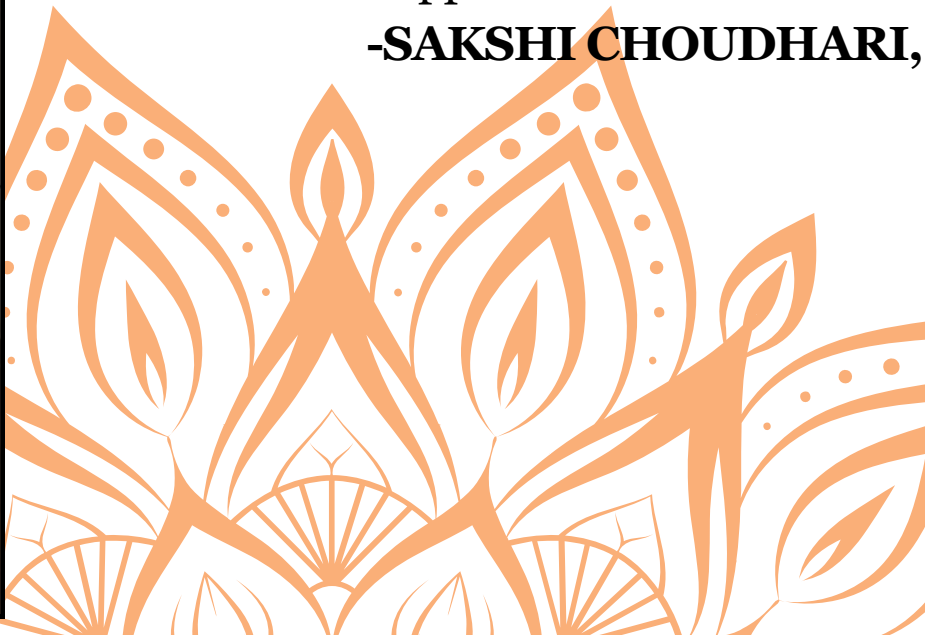


The spirit of devotion and joy filled Bakliwal Foundation College as students and faculty came together to celebrate the auspicious occasion of Ganesh Chaturthi. The day began with a grand Agman (arrival) of Lord Ganesha, marked by the vibrant beats of Lezim, setting a festive tone for the entire celebration. Once Bappa was gracefully placed in the beautifully decorated auditorium, an atmosphere of reverence spread across the hall. The celebration began with an aarti, where students and staff offered their prayers, seeking blessings for wisdom and prosperity. Following the aarti, our respected Principal Sir addressed everyone with heartfelt words about the significance of Ganesh Chaturthi, inspiring all to embrace the values of unity, devotion, and positivity. The stage then came alive with a series of performances by the students. From soulful classical dances to melodious songs, every act reflected devotion and enthusiasm.

Adding a special charm to the celebration, Seema ma'am sang a beautiful and melodious song, filling the hall with divine energy and leaving everyone mesmerized. The rhythmic sounds of instruments like the tabla and harmonium further enriched the spiritual aura of the day. After the performances, students and faculty together received prasad, sharing the sweetness of the occasion.

Later, the celebration moved to the reception area where a bhajan session was organized. The devotional singing, accompanied again by tabla, lifted the energy even higher. Soon, the beats turned more festive, and everyone joined in the joy of dancing to loud music, creating unforgettable memories. The Ganesh Chaturthi celebration at Bakliwal Foundation College was not just a cultural event but a heartfelt expression of faith and togetherness. With devotion, music, dance, and laughter, the college community came together to welcome Bappa with immense love and joy.

-SAKSHI CHOUDHARI, TYBBA





It is a significant Hindu Festival celebrated to mark the birth of lord krishna, the 8th incarnation of lord Vishnu.

It falls on 8th day (Ashtami) of the Krishna paksha in the month of Bhadrapad. In 2025 it was observed on Friday, 15th to 16th August.



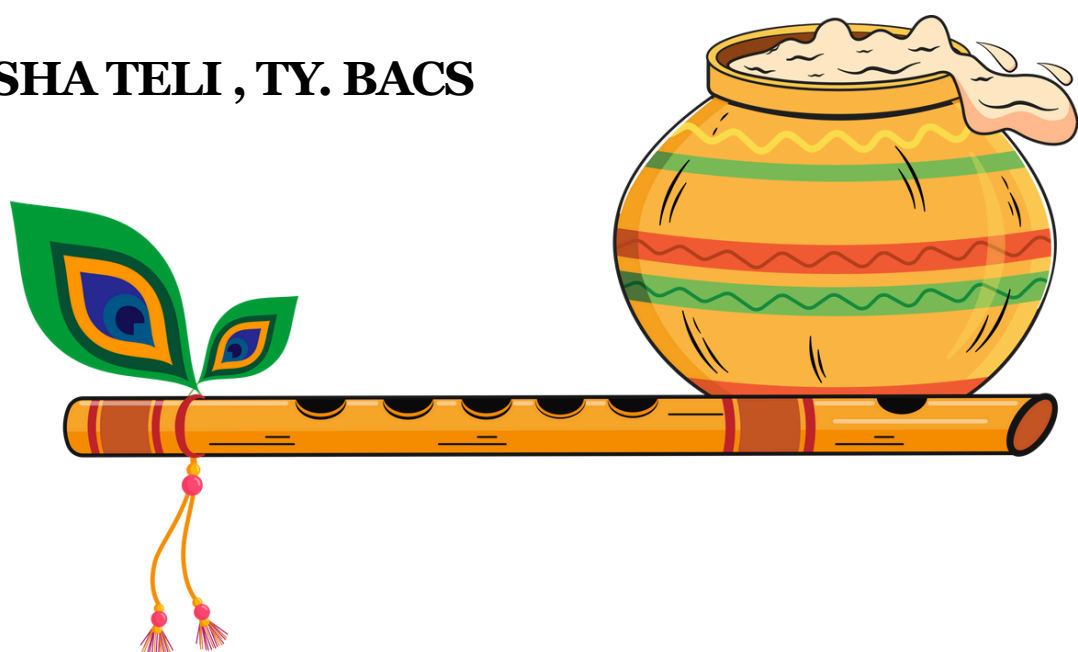
It revolves around a mythological story of lord Krishna's birth to Kansa Vadh. The day also observes heavy rainfall at the time of the divine power. This festival celebrates the triumph of good over evil, just over unjust, light over darkness and hope over despair. It is a time of inward spiritual relection rather than outer ego, chaos and worldly pleasures.

Some significant practices include: fasting for being more receptive to divine mercy and purification of mind body, Mid night pooja celebrating Krishnas birth, Dahi handi for symbolizing Krishna's mischievous childhood and lastly Rass Leela dance drama for depicting Krishna's life and teachings. It is celebrated majorly in mathura and vrindavan, Gujarat, Maharashtra and parts of south india from practices mentioned above and garba in Gujarat as well.

This day urges us all to find love, harmony, tranquility and devotion in everyday life and also reminds us to stay true, righteous, selfless toward ourselves, our Dharma and Others as well.

On this note, Happy Janmashtami to all, may your life resonate with the core sanctity of this day.

- ISHA TELI, TY. BACS



Happy Teacher's Day

On 4th September 2025, the college auditorium came alive with warmth and cheer as the Student Council organized a heartfelt celebration of Teachers' Day. Though the event was held a day early, it carried with it double the joy, smiles and appreciation, making the occasion truly memorable.



The celebration was designed to honor teachers not just with formal speeches but with engaging, lighthearted activities that allowed them to step into the spotlight in a fun and refreshing way. The program began with lively Mind Quizzes, where teachers enthusiastically put their knowledge to the test. Laughter echoed through the hall during "Gup Shup with Gurus," a candid segment where teachers answered spontaneous and witty questions, showing their humorous and approachable side. Adding to the fun, the Yes/No Rapid Fire round kept the energy high as teachers gave quick, quirky responses that delighted the audience. The highlight of the games was the classic Musical Chairs, which saw teachers competing with youthful energy, proving that enthusiasm knows no age. Amidst the fun, a heartfelt video tribute prepared by the Student Council left everyone deeply moved. Filled with messages of love, gratitude and admiration, it beautifully reflected the bond shared between students and their mentors. The smiles, applause, and even teary eyes in the auditorium showed how much the tribute meant to both teachers and students.



The Teachers' Day celebration was not just an event but a sincere gesture of respect and love. It brought teachers and students closer, reminded everyone of the invaluable role teachers play in shaping lives, and created memories that will remain etched in the hearts of all who were present.

-ANJALI KANDU TYBACS

PITRU PAKSHA

In 2025, Shraddha Paksha began on September 7 and concludes on September 21 with Sarvapitri Amavasya.

Shraddha Paksha, also known as Pitru Paksha or Mahalaya, is a 16-lunar-day period in Hinduism dedicated to honoring one's ancestors (Pitrus). It is considered a deeply sacred time to remember and offer gratitude to departed loved ones, helping their souls find peace and liberation.

The rituals performed during this time are rooted in the ancient scriptures of Sanatan Dharma, with references found in texts like the Brahma Purana and Garuda Purana. By performing these rites with full faith, devotees can settle ancestral karmic debts and receive the blessings of their forefathers.



There are various rituals and practices that are followed during these days:

Shraddha: A ritual performed by the head male member of the family, typically the eldest son, though other family members may also participate. The ceremony is meant to invite the souls of deceased ancestors to receive offerings.

Tarpan: This involves offering water mixed with black sesame seeds, rice, and barley to the ancestors to satiate their spiritual thirst.

Pind Daan: Food offerings, usually rice balls (pindas), are made to the ancestors. These offerings are believed to help the souls in their journey.

Charity and feeding: Giving food, clothing, and dakshina (monetary gifts) to Brahmins and the needy is considered a meritorious act that pleases the ancestors. Food is also offered to animals like cows and crows.

Lord Vishnu is worshipped on these days particularly because as per some beliefs, praying to Lord Vishnu during this period is believed to help ancestors achieve salvation.

There are various observations that can be seen these days.

Auspicious events are avoided. As Shraddha Paksha is a time of spiritual solemnity, many families avoid scheduling major celebrations like weddings or buying new property during this period.

Importance of Mahalaya Amavasya: The final day of the fortnight is called Mahalaya Amavasya or Sarvapitri Amavasya. This day is particularly significant for performing rites for all ancestors, especially those whose death anniversaries may have been forgotten.

Offerings on Mahalaya Amavasya. On Mahalaya Amavasya, one can perform rites for all departed relatives, regardless of their specific death anniversary.

-ISHA TELI, TY BACS

Eco-Friendly Nirmalya Disposal Drive by Green Club & NSS



On 8th September 2025, the Green Club in collaboration with the NSS Unit of Bakliwal Foundation organised an eco-friendly Nirmalya disposal activity in the open patch on the left side of the college campus. The event, held at 1:00 pm under the guidance of faculty coordinators Ms. Rani Dsouza and Ms. Shilpa, aimed to promote sustainable ways of managing floral waste.



Around 10 NSS volunteers along with Green Club members actively participated in the initiative. Students dug a pit in the open space and carefully placed all the collected flowers and Nirmalya into it. The pit was then covered, allowing the material to decompose naturally. Within a month, it will turn into compost that can be used to enrich plants and maintain soil health. The atmosphere during the activity was lively and cooperative, as students worked together with enthusiasm. This practical step highlighted how small contributions can make a significant difference in cleanliness and sustainability. The event concluded with a group photograph, where the volunteers came together to spread the strong message: "Respect nature, reuse resources, and take responsibility for a greener tomorrow."

In essence, the drive proved to be a meaningful and eco-conscious experience, inspiring students to adopt green practices in their daily lives.

-SACHIN DUMBRE TYBCA



Mangroves Cleanup Drive

ON INDEPENDENCE DAY

On 15th August (Thursday), from 7:00 am to 9:00 am, the Green Club and NSS of Bakliwal Foundation College actively took part in a Mangroves Cleanup Drive organised by the Environment Life Foundation at Samundareshwar Shiv Mandir, Karave Jetty, Nerul (W). The event was coordinated by Rani D'souza Ma'am and Shilpa Ma'am.



The drive began with a brief introduction by the foundation team, after which students, faculty, volunteers and police officers enthusiastically joined hands in cleaning the mangroves. On the occasion of Independence Day, everyone sang the National Anthem, filling the atmosphere with pride and unity. The organisers appreciated the efforts of all participants by presenting tokens of appreciation, while also celebrating the foundation's 5-year milestone.

The event concluded with light refreshments, leaving everyone with a sense of satisfaction and togetherness. The drive successfully spread awareness about environmental conservation while celebrating Independence Day in a meaningful way.

—TANVI MENDHE SYBBA

CAMPUS SUCCESS

Nelco Ltd., a company known for its expertise in satellite communication and network products, recently conducted a campus interview and selected six students. This achievement has brought immense pride to the BBA department, as students from both SY and TY BBA classes successfully secured their positions.

The selected candidates are Mohammad Sahil Sattar Bhati (TY BBA), Bhagesh Shivlingappa Pujari (TY BBA), Parth Dhavale (SY BBA), Sinori Kamlakar Chile (SY BBA), Shrishti Raghav (SY BBA), and Vishal Yadav (SY BBA). Each student was chosen on the basis of their performance, confidence, and ability to meet the company's requirements.

This selection highlights the dedication of students and the guidance provided by faculty. For the candidates, it marks the beginning of a new professional journey, while for the institution, it stands as proof of the talent and potential nurtured within the campus. Their success is truly motivating for their peers.

-TAHIRUNNISHA SAYYED TYBBA

RAINY DAY



Entered into the college premises after a long walk from station. Walking down the staircase towards the classroom with those tired feet and a refreshed mind, that was as good as a morning jog, felt worthy. Despite of minimum students in the classroom, it felt like a filled one, because of their own individual unique experience of reaching there.

Red alert was declared for the region after a while. Few got slightly frustrated, disappointed and few got filled with the feeling of happiness. Not to mention the third category of people with hybrid reactions were highly noticeable. All were planning on how to reach home safely and also checking upon their family, friends and relatives to ensure their safety.

That day each and every individual experienced a totally different form of rainfall. For some it was a perfect day for window gazing with a hot cup of tea/coffee and for few there was this struggle to cover their heads or even the question of proper shelter under the same sky.

Days like this bring up the ground reality of these urban as well a rural areas and also the point of view of each and every individual. You may be either happy for not carrying umbrella or regret it, the choice is yours.

- ISHA TELI, TY BACS

NSS VOLUNTEERS SUPPORT CROWD MANAGEMENT DURING GANPATI VISARJAN

On 5th September 2025, the NSS Unit of Bakliwal Foundation visited the APMC Police Station, where Police Officer Raj Wathore guided the volunteers with important instructions on crowd management for the upcoming Ganpati Visarjan. The session provided practical insights on handling large gatherings with discipline and responsibility.

On the next day, 6th September 2025, NSS volunteers were deployed for duty. The boys' volunteers were stationed at Kopri Gaon Talav, while the girls' volunteers were assigned at Turbhe. The teams reached their respective locations by 5:30 PM, and within a short time, devotees had already started gathering for Visarjan. The volunteers worked sincerely to maintain order. Their main tasks included ensuring that people did not stand in one spot for too long, guiding them to move forward after performing the Visarjan, and keeping the area clear for others waiting for their turn. This systematic approach helped in avoiding congestion and ensured a smooth flow for all participants.

The duty continued until 9:40 PM, after which the volunteers reported back to the faculty coordinator and dispersed. The experience proved to be a valuable learning opportunity, instilling in the students a sense of social responsibility and teamwork.

- ANJALI KANDU, TYBACS

BOARD ROOM: A SHOWCASE OF STRATEGY AND LEADERSHIP

The Business Association Committee of Bakliwal Foundation College (BFC), in collaboration with STRATA Business School, successfully organized the much-awaited event “Board Room Hunt”, a thrilling competition that tested business acumen, decision-making, and leadership skills.

The event unfolded in three challenging rounds, each designed to simulate real-world boardroom scenarios. Participants were pushed to think strategically, communicate persuasively, and showcase innovative problem-solving approaches.



A total of 14 dynamic teams participated, bringing energy, creativity, and competitive spirit to the hunt. The rounds progressively intensified, giving the students a platform to experience boardroom challenges firsthand and refine their business sense.

The event was judged by CA. Samyak Bakliwal, who keenly evaluated the performances, offering valuable insights and constructive feedback that enriched the learning experience of all participants.

The collaboration with STRATA Business School added further depth to the competition, ensuring that the students engaged with contemporary business perspectives.

The Board Room Hunt not only fostered teamwork and analytical thinking but also reflected the commitment of BFC's Business Association Committee to create practical and engaging learning opportunities beyond classrooms.

The event concluded with great enthusiasm, leaving participants motivated and inspired to carry forward their learnings into future endeavors.

-GIRIJA SARJE, TYBBA

Kal ke Kalakaar 2025 - A Celebration of Youth and Creativity

On 12th August 2025, the Student Council, in collaboration with the Green Club and NSS, proudly hosted Kal ke Kalakaar to mark International Youth Day. The event beautifully captured the essence of youthful energy, talent and intellect. The occasion was graced by the presence of our respected Principal, Dr. Sharad Kumar Shah Sir, whose encouragement and blessings added inspiration to the day.

The celebration unfolded with a series of engaging and creative activities. Students first tested their wits in Clash of Minds, followed by the artistic brilliance of Tattoo Tales. The energy then shifted to the stage with a thought-provoking skit performance, and the day concluded on an exciting note with an interactive Kahoot Quiz in the auditorium. In Tattoo Tales, creativity shone bright as Martina Lohar secured the first place, while Atharva Khatavkar impressed everyone to win the second spot. The much-awaited Clash of Minds saw intellectual sparks fly, with Sainath Arote being recognized as The Best Researcher, Anushka Lahot as The Best Debator, Ayaan Shaikh winning The Best Rebuttal, and Himesh Singh appreciated for presenting The Most Unique Perspective. The audience too had their say, cheering Abid Shaikh as their special favorite.



Each participant brought fresh ideas, creativity, and passion to the stage, making the event a true celebration of youthful brilliance. The day was not just about winning or competing, but about expressing, learning and celebrating the vibrant spirit of youth. The enthusiasm of the participants, the cheer of the audience, and the overall atmosphere made Kal ke Kalakaar 2025 a memorable and inspiring experience for all.

Congratulations to all the shining Kalakaars – you are the true spirit of tomorrow!

-ANJALI KANDU, TYBACS

SHAPING CONFIDENCE AND COMMUNICATION...

In the SY and TY BBA, BCA, BCom, and BACS curriculum, presentations form a key part of continuous assessment. Under the supervision of subject coordinators and the placement committee, students are evaluated on content accuracy, clarity, and preparation. These presentations carry defined marks, contributing to both academic performance and professional readiness.

The main aim of presentations is to build confidence and improve communication among students. They also help in developing research skills, teamwork, and the ability to explain ideas clearly.

For many, it becomes a chance to overcome stage fear and polish public speaking skills. Teachers encourage the use of visuals and creative methods, making learning more engaging. Such activities prepare students not only for exams but also for professional life, where confidence and clarity of thought are key. Presentations, therefore, are a vital step in shaping their overall growth.

-TAIRUNNISHA SAYYED TYBBA



INTERNATIONAL LITERACY DAY

Bakliwal Foundation College observed International Literacy Day with great enthusiasm on 8th September 2025. The celebration was held in Classroom 11 from 12:30 pm to 2:30 pm, and it witnessed active participation from students and faculty members alike. The program was thoughtfully designed to highlight the importance of literacy in empowering individuals and strengthening communities.

The event comprised three major activities that added both variety and depth to the celebration:

Cultural Showcase – In this segment, each participant represented a different state of India, highlighting its unique culture, traditions, and heritage. Through vibrant performances, students showcased the diversity of the nation, linking it to the broader theme of literacy as a unifying force across regions. The colorful presentations not only celebrated India's cultural richness but also emphasized how literacy strengthens social harmony.



E-Poster Competition – Participants prepared digital posters that creatively depicted the theme “Bridging the digital divide.” The competition allowed students to express their ideas visually while combining technology with awareness.

Language Workshop – The workshop focused on enhancing communication skills, promoting multilingual learning, and encouraging students to appreciate the richness of languages. It provided an interactive platform for participants to exchange knowledge and improve their linguistic abilities.

The entire program was engaging and educational, emphasizing the role of literacy not just as a basic right, but as a powerful tool for progress and equality. The well-coordinated efforts of the organizers made the event both informative and inspiring.

The celebration of International Literacy Day at Bakliwal Foundation College thus successfully reminded everyone of their responsibility to contribute towards a more literate, inclusive, and empowered society.

-Darafsha Shaikh, TYBACS



SADBHAVNA DIWAS

The Arts Association of Bakliwal Foundation College successfully organized the Sadbhavna Diwas celebration on 20th August 2025 from 11:00 to 11:30 am. Initially planned on campus, the event was shifted to an online platform due to heavy rains and a regional red alert. Despite the challenges, the program was conducted smoothly with enthusiastic participation.

The celebration began with an introduction on the significance of Sadbhavna Diwas by Ms. Darafsha Shaikh, Head of the Arts Association, and Prof. Rohit Vishwanath, Faculty Head. They emphasized the day's core values—peace, harmony, and national integration—commemorating the birth anniversary of former Prime Minister Rajiv Gandhi.



A highlight of the program was the collective Sadbhavna Oath, wherein students and faculty pledged to uphold goodwill, communal harmony, and unity. This solemn act reinforced the deeper meaning of the occasion, encouraging participants to reflect on their role in promoting social cohesion.

Though brief and virtual, the program stood out for its discipline, relevance, and smooth execution. The Arts Association ensured that the essence of Sadbhavna Diwas was preserved, adapting effectively to unforeseen circumstances. The event not only honored a significant national day but also strengthened the commitment of students and faculty towards values essential for a harmonious society.

Overall, the Sadbhavna Diwas celebration was well-organized, impactful, and memorable, leaving participants with a renewed sense of responsibility to foster peace, unity, and goodwill in their personal and social lives.

-Darafsha Shaikh, TYBACS



The Ten Virtues of Dasalakshana: Paryushana Parva

Paryushana Parva is the most important annual festival for **Shwetambara** Jains, a period dedicated to self-purification, introspection, and spiritual upliftment. This sacred festival lasts for eight days, typically falling in the Hindu month of Bhadrapada (August or September).

Core Observances- During Paryushana, devotees intensify their spiritual practices. The core focus is on observing the five great vows of

Jainism: non-violence (Ahi
msa), truth (Satya), non-
stealing (Asteya), celibacy
(Brahmacharya), and non
possession (Aparigraha)

Many Jains undertake various forms of fasti
ng (Upavasa), rangi
ng from partial fasts
to complete abstin
ce from food and wa
ter. Daily activities
include attending
temple lectures, me
ditating (Samayika),
and studying scriptu
res, particularly the Ka
lpa Sutra, which recou
nts the life of Lord Mah
avira. **Samvatsari and Forgiveness-** The eighth
and final day of the festival
is known as Samvatsari. It
is the most significant day, re
served for the ritual of universal
forgiveness. Devotees perform a
special penitential retreat called Sam
vatsari Pratikraman a to reflect on their
action over the past year and repent for their
sins. The festival culminates with the heartfelt
plea of "Michhami Dukkadam." This Prakrit
phrase translates to "may all the evil that has
been done be fruitless," signifying a request for
forgiveness from all living beings for any harm
caused, knowingly or unknowingly. It is a
profound expression of
humility and compassion,
marking a fresh start on the
spiritual path.



Paryushana Parva, known within the **Digambar** Jain tradition as Dasalakshana Parva, stands as the community's most important spiritual festival. This ten-day observance is a period of intense austerity, contemplation, and self-purification.

The name Dasalakshana itself means "Ten Virtues," as the festival's structure is built around the daily

contemplation and practice of one of these core principles. The festival guides a devotee on a path to cleanse the soul of accumulated karma.

Each day is dedicated to a specific virtue: Uttam Kshama (Supreme Forgiveness), Uttam Mardava (Supreme Humility), Uttam Arjava (Supreme Straightforwardness), Uttam Shaucha (Supreme Purity), Uttam Satya (Supreme Truth), Uttam Samyam (Supreme Self-Restraint), Uttam Tapa (Supreme Austerity), Uttam Tyaga (Supreme Renunciation), Uttam Akinchanya (Supreme Non-Attachment), and

finally, Uttam Brahmacharya (Supreme Celibacy). Throughout these ten days, Jains engage in

fasting (often eating only once per day), meditation, and attending temple discourses that expound upon these virtues. The

festival concludes with Anant Chaturdashi. This is followed by Kshamavani, or Forgiveness Day, where individuals seek pardon from all living beings by saying "Uttam Kshama" for any harm caused, knowingly or unknowingly, over the past year.

-SAINATH AROTE, TYBBA