



EDGEWIZE

New perspective in the becoming



TOPPERS IN THE SPOTLIGHT

Academic excellence is a reflection of dedication, perseverance, and a never-ending pursuit of knowledge. At BAKLIWAL FOUNDATION COLLEGE, we take immense pride in acknowledging and celebrating the achievements of our brilliant students. The recently declared semester results have once again proven the talent and determination of our learners from various departments and years.

Let us applaud the efforts of these outstanding toppers who have made the institution proud.

OUR high-achievers :

TYBACS 2024 – Semester V

1. Siddiqui Ayesha – 1st Rank
2. Amale Ankita Dilip – 2nd Rank
3. Sharma Shruti Mukesh – 3rd Rank

SYBACS 2024 – Semester III

1. KandU Anjali Pancha – 1st Rank
2. Shaikh Darafsha Abdul Mannan – 2nd Rank
3. Choudhary Vasantiben Ranabhai – 3rd Rank

TYBBA 2024 – Semester V

1. Mishra Harsh Rajkumar – 1st Rank
2. Mishras Somya Rajkumar – 1st Rank
3. Sah Aditya Dhiraj – 2nd Rank
4. Kamaliya Janhavi Bhupatbhai – 3rd Rank

SYBBA 2024- Semester III

1. 1st Rank – Sarage Girijaa Rajesh
2. 2nd Rank – Choudhari Sakshi Bajrang
3. 2nd Rank – Choudhari Hemraj Chogaram
4. 3rd Rank – Dunghav Akansha Raju

TYBCA 2024 – Semester V

1. Lohar Poonam Prithviraj – 1st Rank
2. Yadav Ayush Kuwar – 2nd Rank
3. Kushwaha Supriya Narendar – 3rd Rank

SYBCA 2024- Semester III

1. 1st Rank – Khan Mehreen Azeem
2. 2nd Rank – Maikeri Pooja Rahul
3. 2nd Rank – Saminathan Sarveswar
4. 3rd Rank – Kumbhar Neha Kiran

We congratulate all the toppers for their exceptional performance and wish them even greater success in the future. May their achievements serve as an inspiration for all students to strive for excellence in their academic journey.

-Sakshi Choudhari, SYBBA

Art of Diplomacy

Ayesha Siddiqui secured Best Delegate in WHA-MUN of Terna College's Revive

REVIVE 2025 of Terna College witnessed a participation from Bakliwal foundation College for Mock United Nations conducted on 29th and 30th March , that is , Saturday and Sunday. This MUN was a WHA form, that is , World Health assembly which came with an agenda of “Developing of global strategies for prevention , screening and management of Non Communicable diseases with focus to strengthen healthcare delivery systems.” The participants comprised of students from variety of fields like engineering , medicine and humanities. It looked more like divided by fields and country and united by health concern. Herein, our college's delegate of the “Republic of China” , came up as a diplomatic global leader to stop the blame game and find solutions related to the issues in front of us. With high competition from other delegates, Ayesha Siddiqui emerged as the Best Delegate in that MUN , with much well-deserving efforts and showcase of diplomatic skills.

BFC, congratulates her win and wishes her the best of everything ahead in time!



BEYOND NOISE, TOWARDS DIALOGUE

Freedom of speech in a democracy



In the age of digital echo chambers and instant opinions, freedom of speech remains one of the most misused yet misunderstood rights. Everyone wants the right to speak, but few are willing to listen—especially when the words challenge their beliefs. Yet, true freedom of speech isn't just about expressing ourselves; it's about allowing others to question us, critique us, and even make us uncomfortable.

The great philosopher Voltaire is often attributed with the quote, "I disapprove of what you say, but I will defend to the death your right to say it."* Whether he said it or not, the sentiment captures the beauty of free expression. It's not about agreement; it's about allowing space for disagreement.

Without this space, democracy becomes performance, not participation.

The problem today is not just political censorship, but emotional intolerance.

We have started confusing disagreement with disrespect.

Whether it's in public debates, media panels, or social media threads, our instinct is often defense—not dialogue.

But criticism, when honest, is a gift.

It refines our thinking, sharpens our arguments and keeps our ego in check.

Socrates, the father of Western philosophy, believed that the unexamined life is not worth living. He spent his life questioning accepted truths even at the cost of his own life. His legacy reminds us that a society grows when its people are free to question, to doubt, to think aloud.

This is exactly why our college's upcoming Lok Sabha simulation, focused on media transparency and freedom of expression, carries such relevance. At a time when public discourse is increasingly polarized, this event offers a space to explore complex issues through structured debate. It is more than a mock exercise—it is a reflection of what democracy should be: a platform for voices to clash respectfully, where facts are tested and opinions evolve.

Through this initiative, we are not just enacting parliamentary roles, we are engaging with ideas, learning to confront disagreement and understanding the fine balance between expression and accountability. It is a chance to experience firsthand how communication, criticism, and compromise are the real engines of democratic progress.

Freedom of speech is not about speaking louder ; it's about listening better. It's about creating space where even uncomfortable questions can be asked, and where disagreement is not feared but welcomed.

Let's not be afraid of discomfort. Let's be afraid of silence.

DEBATE. DELIBERATE. DELIVER

**DON'T MISS THE OPPORTUNITY TO
EXPERIENCE LOK SABHA-LIKE EUPHORIA
IN BFC!!**

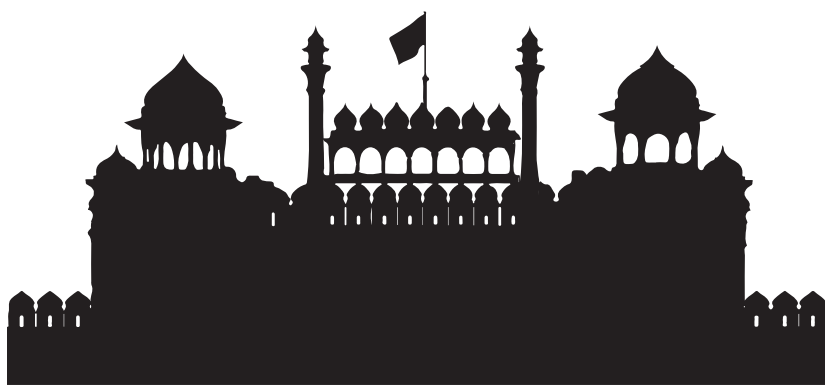
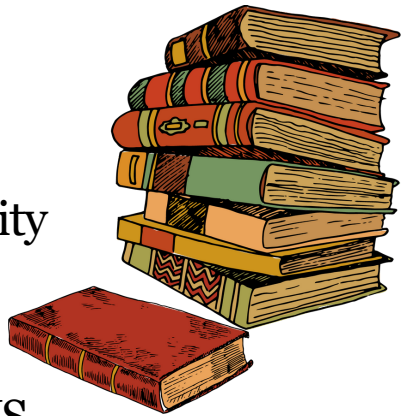
-Ayesha Siddiqui , TYBACS



INTER-COLLEGIATE'S IKS

INDIAN KNOWLEDGE SYSTEM EXHIBITION AT V.C PATIL COLLEGE

Indian Knowledge system, a new aspect of curriculum introduced in the world of humanities, is picked up by every university and college these days. One of them was V.C Patil College of law situated in Koparkhairne . This college conducted IKS exhibition on 15th March in their college campus . This expo included two models and coin collection from our college , that is, Mauryan Model by Team Ayesha , Anjali , Ankita and Sahil and Harapan Model by Team Navya and Muskan from BACS , and various significant number based , start based , dates based and many more crucial currencies from BBA. Other one was the poster exhibition which consists of major historical events and entities. This event was graced by the honourable Principal of BFC, Dr. Sharadkumar Shah, the chairman , the Principal of V.C Patil college and faculties of BFC who helped organizing this event . This activity was enriched with the visit of school students who were explained by the students about their models, coins and poster. This made our hearts lighter and this day brighter. Thus, the winners of model making were Team Mauryan Empire, that is , Team Ayesha, Ankita, Anjali and Sahil with first position and Team Harappan Civilization, that is , Navya and Muskan as second position from BACS. This intercollegiate event was an experience of knowledge and memories.



Participants of IKS with Principal of BFC and Faculties

STREET PLAY



BY THE SEA



Raising Voices, Changing Lives: NSS Nukkad Natak on Drug Addiction – Anjali kandu, SYBACS

On 8th March 2025, the students of Bakliwal Foundation College took to the streets of Marine Lines to deliver a powerful message through a Nukkad Natak (Street Play) on the pressing issue of drug addiction. Organized under the dynamic leadership of Program Officer Prof. Shaikh Mohammed Umar, the event began at 10:00 am and drew the attention of a diverse audience, sparking conversations, emotions, and most importantly—awareness.

The performance highlighted critical realities about addiction: it is a disease, not a moral weakness, and those suffering from it need support, not judgment. Through intense acting, gripping dialogues, and emotionally charged scenes, the students emphasized the importance of identifying early signs of addiction and encouraged seeking timely help. The Natak aimed to break the stigma surrounding addiction and create a more informed, compassionate society. The event's success was driven by the dedication of our stellar team. Anjali Kandu and Ayaan Patel, as Heads, managed the program with utmost precision, while Harshit Yadav and Vaishnavi Sansare NSS Co-heads, ensured smooth coordination and discipline among the participants . Shreya Singh contributed as director of nukkad natak . A big shoutout to all our energetic NSS members, whose heartfelt performance left a lasting impact on the audience. Their effort reminded everyone that change starts with awareness, and awareness begins with action.

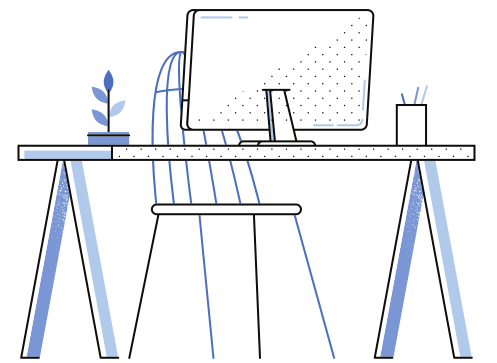
With performances like these, the NSS unit of Bakliwal Foundation continues to raise its voice for social issues, proving that art is one of the strongest tools to inspire change.

-Anjali Kandu, SYBACS



Participants of the Nukkad Natak with faculties and Mumbai Police

OPPORTUNITY CORNER



PLACEMENT COMMITTEE'S INITIATIVES FOR THIS MONTH

VIJAY SALES INTERVIEW:



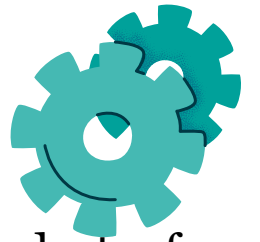
Vijay sales conducted an interview for various department profiles in Bakliwal Foundation College through Placement Committee. A great number of students appeared for the personality test. Thus, the name of the students who got selected in the this round were : **Kausar Khan, BBA, Noman Khan, BBA, Amanullah Jamadar, BBA, Bhavesh Rajpurohit, BBA and Akshay Pangariya, BBA.** NAMC is delighted to see their outstanding accomplishment.

CERAVE'S CAMPAIGN:



Skin-care centric campaign was conducted in Bakliwal Foundation College campus on 11th March from CERAVE, a most commonly know skincare brand who is known for their gentle products, through Placement cell's initiative. The team comprised of Faculty coordinator, Prof. Kavitha Selvi Thever, Student Head, Santosh Lohar, Student Co-head, Vihan Khurana and their team. This campaign included free skincare consultation to the campus students with distribution of free samples. There was approximately 100+ student participation. This campaign gave a crucial message that in this polluted, stressing, heated surroundings, soft, comforting and cozy skincare is like a therapy.

SKILL BASED BOOTCAMP:



Bootcamp was conducted on ----- for the students of Bachelor of Computer Application and Bachelor of Business Administration on two consecutive days. The session for BCA department was based on Web development, where as for BBA department was for digital marketing through Figma, advanced AI and more. It was made available by Placement Cell for skill training, development of personal caliber and overall capacity building. This session was said to be quite insightful and skill based.

UPCOMING CAREER CARNIVAL 2025':



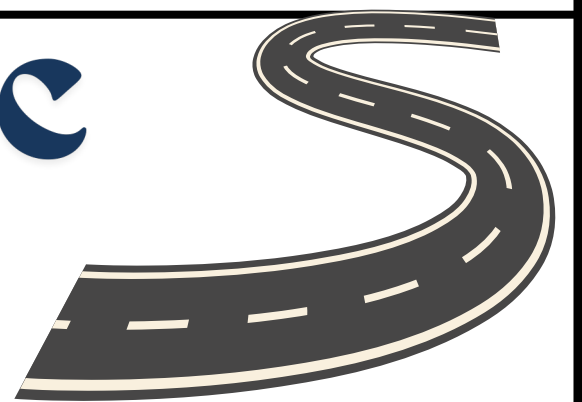
Job Fair initiative to be conducted by Placement Committee under Prof. Kavitha Selvi, Faculty coordinator, Students Head, Santosh Lohar, Co-head, Vihan Khurana, entire Placement cell which consists of 60+ members and with collective Inter-committees efforts. This will be available for all the courses. Moreover, the participation shall be expected more in number due to the inculcation of the concept "Pool campus", that is, inclusion of students (First year, second year and third year) of all the universities in Navi Mumbai and Mumbai. Further, it is going to include 30+ companies. Thus, this job fair will not only open the curtains of employment, but also provide a platform to aspire, inspire and grow.

MINDFULNESS

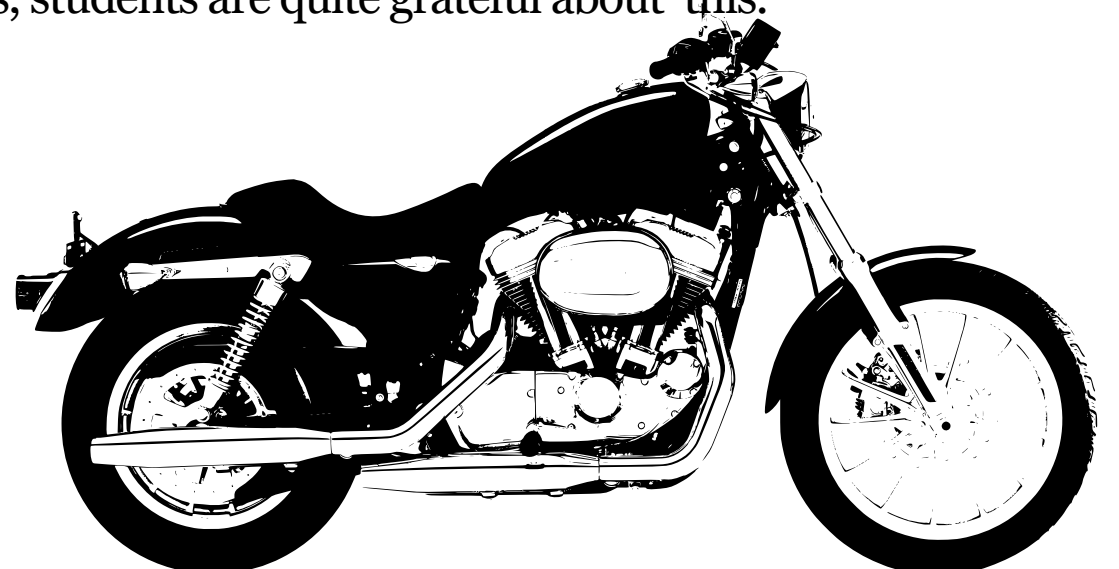
Youth Ekatma Abhiyan 25'

Youth Ekatma Abhiyan 25' organized by the Ministry of youth affairs and sports and Ministry of culture on 3rd and 4th March, 2025. This occurred in Cidco exhibition hall. These two days included harmonizing music, thoughtful speech from esteemed personalities, community mediation and many more. Bakliwal Foundation College with its campus crowd gained a mindful experience with peace. The student council with faculties arranged the crowd of our college. We were provided with snacks and refreshments. The highlight of the day was the melodious and memorable music wherein students were swinging with the rhythm. It was said that many well-known actors attended this event. Further, this was a youth-centric mindful activity with a crucial message to consider mental as an important aspect of well-being.

Rhythmic rides



With the experts of road and music, Bakliwal Foundation College was filled with the echoes of "vroom vroom". There was a special appearance by FEVER 104 FM's Radio jockey. Students of Bakliwal Foundation were astonished by the expo. Further, they were given to experience the Euphoria of riding those. Studies are a mandatory part of our college life, but events and activities like these make our college journey balanced and more exciting. Thus, students are quite grateful about this.



*A Tribute to
strength, empowerment and grace*

WOMEN'S DAY AT BAKLIWAL FOUNDATION COLLEGE

Bakliwal Foundation College proudly celebrated International Women's Day with heartfelt enthusiasm, honoring the unwavering spirit and achievements of women. The celebrations were held on 8th March and continued with an insightful Women's Empowerment Session on 11th March, turning the entire week into a beautiful tribute to womanhood.

The grand celebration on 8th March included all teaching and non-teaching staff members, uniting everyone in joy and gratitude.

The event was graced by EP of BFC Seema Ma'am, the Chief Guest, whose presence lit up the atmosphere. She is a role model for everyone at the institution, inspiring through her dedication and leadership.

As a token of appreciation, each woman was presented with an appreciation card,

accompanied by a rose and a chocolate — a small gesture that carried immense love and recognition. The event was thoughtfully organized by the Women Development Cell, faculty coordinator Prof. Sneha Lokhande, Student Head Janhavi Kamaliya and the Student council, with an aim to celebrate and uplift every woman in the college.

Seema Ma'am delivered a heartfelt and motivational speech, filled with inspiration and encouragement.

Her words resonated with every listener, reminding them of the importance of self-worth, confidence, and strength.

To add a touch of fun and creativity, the event included engaging games. One was a Talent Hunt, where individuals showcased their unique skills, while the other involved guessing movie names through sketches, which brought laughter and cheer to all.

A special highlight was the musical performance by the faculty. Umar Sir, Kalyani Ma'am, Sneha Ma'am, Supreet Sir, Nirija maa m and Seema Ma'am came together to indulge in an entertaining activity, making the celebration even more joyful and memorable.

The event concluded on a warm note with snacks served to everyone as smiles, laughter, and appreciation filled the air.

Continuing the celebration, Bakliwal Foundation College organized a Women's Empowerment Session on 11th March, aiming to educate and empower young women on the importance of financial independence. The event was graced by

Mrs. Maheshwari Kalamkar and Mrs. Varsha Ingle, in the esteemed presence of Principal Dr. Sharadkumar Shah.

The guests were welcomed with a Certificate of Sponsorship and an Appreciation Card, symbolizing gratitude for their contribution. The session revolved around the powerful message that a woman should never be dependent on anyone but herself—especially financially. Both guests shared their valuable insights, guiding the girls on why and how financial independence is crucial in today's world. Their words motivated and inspired students to build a strong, self-reliant future for themselves.

The session concluded with chocolates distributed to all the girls, ending the event on a sweet note.

Thus, the celebration of Women's Day at Bakliwal Foundation College was not only a tribute to womanhood but also a call to action — encouraging every woman to stand strong, stay empowered, and be financially independent.

-Sakshi Choudhari, SYBBA



Glimpse of Women's Day celebration on 11th and 8th March in college campus

The Internal Exam Experience: A Student's Perspective

A+

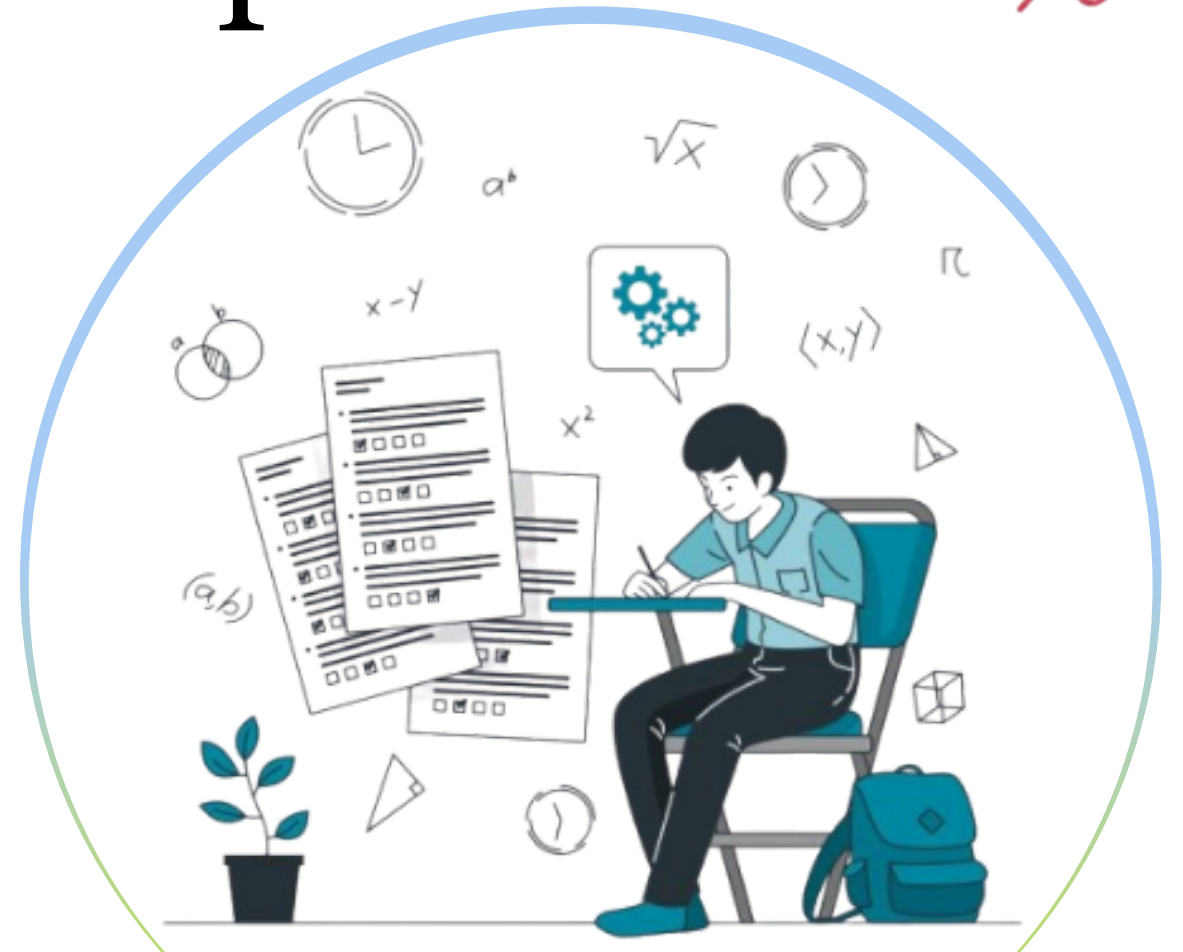
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As a college student, internal exams are an inevitable part of our academic journey. These exams serve as a crucial assessment tool, evaluating our knowledge and understanding of the course material. This semester, our internal exams took place from April 2nd to April 5th, 2025.

Typically, our college schedules two papers per day, with a brief 30-minute break in between. This can be overwhelming, leading to significant stress and chaos. As a student, I believe that exams should be an enjoyable experience, not a source of anxiety.

To make exams more enjoyable, it's essential to stay on top of our studies. By attending lectures, solving question papers, and studying regularly, we can feel more confident and prepared. However, if we fall behind, exams can quickly become a nightmare..

Fortunately, this semester's internal exams were well-organized and energetic. The atmosphere was lively and I hope that future exams will maintain this level of enthusiasm. The upcoming semester exams are an opportunity for our college to build on this momentum, fostering a more engaging and supportive learning environment.



In conclusion, internal exams are a vital part of our college experience. By staying focused and motivated, we can make the most of these assessments and achieve academic success. I look forward to seeing how our college can continue to improve the exam experience, making it a positive and enjoyable part of our educational journey.

-Darafsha Shaikh, SYBACS

Eid ul-Fitr

ACELBRATION
BEYOND FAITH –
REFLECTIONS



As a non-Muslim, my understanding of religious festivals often begins from the outside looking in. But Eid ul-Fitr, marking the end of the holy month of Ramadan, has always drawn me in not just with its festive spirit, but with the depth of meaning behind it.

Eid ul-Fitr is not merely a day of celebration after fasting. It is the joyful culmination of a month of spiritual reflection, self-discipline, and compassion. During Ramadan, I've seen Muslim friends and colleagues transform not just in their routines, but in their thoughts, intentions, and generosity. There's a certain quiet strength in fasting every day from dawn to dusk, not just abstaining from food and water, but also from negativity, gossip, and excess.

When Eid arrives, there is a visible lightness in the air. People smile more easily, homes smell of sweets like sheer khurma and seviyan, and everyone is dressed in their finest. But beyond the feasting and fashion, what strikes me the most is the deep emphasis on community and charity. On the day of Eid, younger ones in the family seek Eidi from their elders as the token of love, affection and blessings. The act of Zakat al-Fitr donating to the needy

before Eid prayers is perhaps one of the most beautiful traditions I've encountered. It ensures that even those who are less fortunate can join in the joy. It reminds me that Eid isn't about indulgence, it's about inclusion.

As an outsider, I was privileged of being welcomed into Eid gatherings. I've tasted the food, shared in the laughter, and witnessed the hugs and greetings of Eid Mubarak exchanged with genuine warmth. In those moments, religion takes a back seat and shared humanity leads the way.

In a time where the world feels increasingly divided, Eid ul-Fitr offers a gentle but powerful reminder: that compassion, reflection, and generosity are universal values. You don't have to be Muslim to appreciate the beauty of a festival that celebrates the best of the human spirit.

So, to my Muslim friends and to all who observe Eid Mubarak. Your joy, after a month of devotion, is inspiring. And for those of us watching from outside your circle of faith, thank you for letting us feel a part of it.

-Saanvi Lahot, SYBACS

गुढी पाडवा

A CELEBRATION OF PROSPERITY AND NEW BEGINNINGS

Gudi Padwa is a vibrant and traditional festival celebrated with great enthusiasm in Maharashtra, India. It marks the beginning of the Hindu New Year according to the lunisolar calendar, typically falling in the months of March or April. Known also as Samvatsar Padvo, this festival holds deep cultural and spiritual significance among Maharashtrians.

The day is considered highly auspicious and symbolizes prosperity, happiness, and the start of something new. In preparation, people clean their homes thoroughly and decorate entrances with colorful rangoli, fresh flowers, and mango leaves. The highlight of the festival is the hoisting of the Gudi—a long bamboo stick adorned with a bright silk cloth, neem leaves, sugar crystals, garlands, and an inverted copper or silver pot.

This Gudi is placed outside homes or in windows as a symbol of victory, protection from evil, and to invite good fortune into the household.

On Gudi Padwa, people wear traditional attire, visit temples, and prepare special festive meals. Delicious dishes like puran poli, shrikhand, and soonth panak are made and shared with family and friends. The day also marks the beginning of the spring season and the end of the Rabi crop harvest, making it significant for farmers as well.

In essence, Gudi Padwa is not just a New Year celebration, but a festival that brings together faith, culture, family, and joy. It reminds us to welcome every new beginning with positivity, gratitude, and hope.

-Sainath Arote, SYBBA

HOLI



Holi, the festival of colors, is one of the most joyous and vibrant celebrations in India. In 2025, Holi was celebrated with great enthusiasm on March 13th and 14th. The festival marks the arrival of spring and symbolizes the victory of good over evil. The celebrations began with Holika Dahan on the evening of March 13th. People gathered around bonfires, singing and performing rituals to remember the legend of Prahlad and Holika. This ritual highlights the triumph of faith and goodness over arrogance and evil. The warm glow of the fire also represents the end of winter and the hope of a fresh beginning.

The main celebration, Rangwali Holi, took place on March 14th. People of all ages came together to play with colored powders, water balloons, and flowers. Streets, parks, and open spaces across cities and villages turned into colorful gatherings filled with music, dance, and laughter.

Traditional sweets like gujiya and drinks like thandai were shared among friends and family. The spirit of Holi breaks down social barriers, allowing people from all backgrounds to celebrate together. Schools, offices, and public places remained closed as everyone immersed themselves in the festivities.

Holi is more than just a celebration of color—it's a celebration of togetherness, renewal, and joy. Different regions of India bring their own unique touch to the festival. In Vrindavan and Mathura, Holi spans over a week with devotional songs and flower showers. In West Bengal, it is celebrated as Dol Purnima, and in Uttarakhand, classical music and group singing are central to the celebrations. Holi's cultural richness and emotional depth continue to resonate not only in India but around the world. It reminds us of the beauty of unity, forgiveness, and the simple joy of being together.

-Hemraj Choudhary, SYBBA