



# Winners of this year's Sports day

here is a rule of nature that at the end of the day there are some who won and some who lost . As this year's AAKRID came to an end , there were several sportsmen who came up with distinction irrespective of the condition this sports day took place, it is our honor and duty to recognize and congratulate the winners. In addition to this, it is overwhelming to appreciate all the participants of BFC who's been through thick and thin this week. The true sportsmanship is in keeping the spirit the light of hope on and never accepting the unjust behavior going on with yourself or anyone. Thus, here are the list of prizemen:

# **Unofficial Day-**

# **Girls Box cricket:**

1st-Team Nandita 2nd-Team Saloni 3rd-Team Ayesha

### **Football:**

1st-Team Danish Nasib 2nd-Team Krunal 3rd-Team Nitesh 1st-Ayush and Diya 2nd-Faraz and Samiya 3rd-Shreya Yadav

# **Indoor sports -**

### Carrom:

1st-Danish Nasib 2nd- Nawab 3rd-Ayush Yadav

### **Chess:**

1st-Amit 2nd-Yash Patil 3rd-Riya Kapoor

## **Billiards:**

1st-Jayesh Gajare 2nd-Shivam Soni 3rd-Ayush Yadav



### **Table Tennis:**

1st-Min Shah 2nd-Nawab 3rd-Ayush Yadav

### **Girls Badminton:**

1st-Janhvi Shinde 2nd-Shruti Jadhav 3rd-Shreya Singh

## **Boys Badminton:**

1st-Omkar Khaire 2nd-Amit Sahani 3rd-Min Shah

## <u>Indoor sports -</u>

# **Boys Open Cricket:**

1st-Min Shah team 2nd-Kedar and team

# **Kabbadi Boys:**

1st-Sujal Kadam and team 2nd-Shoaib Qureshi and team

### Tug of war:

1st-Aryan Bhandari and team 2nd-Ayush Yadav and team

### Kabbadi girls:

1st-Asha Rai and team 2nd-Anjali and team

# 100 meters girls:

1st-Archi Gulgule 2nd-Dishita Patil 3rd-Anushka Lahot

### 100 meters Boys:

1st-Aditya Kottara 2nd-Juved Khan 3rd-Ayush Yadav

## Three leg race:

and Yashpal

# **Shotput girls:**

1st-Catherine 2nd-Amrita 3rd-Payal

## **Shotput Boys:**

1st-Aditya Gurav 2nd-Ayush Yadav 3rd-Aditya Kottara

## **Relay race:**

1st-Ayush Yadav and team

2nd-Amish

Malekar 3rd-Kedar Sonawane and team



BFC's management team on the occasion of Innoventure

# AAKRID: 3.0 OR 0.3? >>>

Akrid which has been BFC's icon of sportsmanship, discipline and consistency for last two years and much waited sports event, which was not up to the mark. This year's AAKRID 3.0 or 0.3 left behind the series of mismanagement, controversy and dissatisfaction.

# **CAUGHT OFF GUARD:**

## Mismanagement and poor planning

The week went by last minute venue announcements, lack of properly marked tracks, unclear rule definitions, in-field quarrels, poor time management and centralized decision making that led to numerous accusations. In addition to his, last-minute team additions caused unnecessary conflicts in certain games.

# BENDING THE

## **RULES:**

# Unfair and double standards

Rules are usually

formulated to
limit the misbehavior
and avoid unjust
mishaps.
The inconsistency
and hypocrisy in
rules enforcement,
questioning the
decisions of the judge
in inappropriate manner,
creation of commotion, doubtful changes in
the method of slot and it's making and
pressurized favoritism were the proof of these.

# **ROGUE PLAYER:**

## Leadership in question

The agitation shown off from the initial days of meetings till the end of sports day. This was upheld by arrogance, disrespect shown to faculty, captains, participants, judges and a blind eye turned by the authority played a catalyst in this power play. Hence, the misbehavior was the intolerant aspect and "Buzzkill".

# **RUNDOWN:**

# **Poor Infrastructure**

The final day's outdoor events painted a grim picture of negligence. The playing field was unprepared—strewn with sharp stones,

uneven surface, and lacking even basic facilities. The lack of prior ground preparation led to multiple injuries, raising serious concerns about athlete safety.

These blunders led to wave of discontent among the students of BFC especially the first year students with much anticipated expectations. The blurred line of rules and decision making made the much prepared athletes drown into the feeling of helplessness and question the moral sanity.

What was once a well-organized and highly celebrated event has now been reduced to a poorly executed spectacle of power struggles, delayed decisions and a disregard for fairness. The standards set by its previous leaders were not just unmet but regressed significantly.

In the end

,one should always

keep in mind that it is never about how grand it is, how much finance is invested in it or who is more powerful or superior, but how many human emotions, memories.blood, sweat and moral values are at stake, because "One's victory should not come the cost of everyone's faith in the game."



# UNTIL NEXT TIME.....

# Sports secretary on AAKRID 0.3

akrid 2025 has officially come to an end, but what a ride it has been! First the treasure hunt which showed the sportsmanship of every single participants and other sports as well which we all enjoyed a lot this year, the sports fest wasn't just about competition - it was about passion, perseverance and the unbreakable spirit of our athletes.

From intense matches to unexpected challenges every moment tested the limits of our athletes. While tensions ran high , rivalries were fierce , and yes there were moments of conflicts. But in the end what stood tall was the true essence of sportsmanship

Aakrid 2025 wasn't just about medals and trophies. It was about pushing limits, embracing challenges, and standing together as a sports community. As we wrap up, we take with us moments of glory, lessons in teamwork, and memories that will stay forever. A huge shoutout to our athletes, volunteers, coheads, and sports committee and the ever enthusiastic crowd who made this event unforgettable.

Until next time, keep the spirit alive! **99** 

# -Shoaib Qureshi, TYBBA

# URJA 2025 ANOTHER JOSH, HOPEFULLY WITH HOSH

he much-awaited URJA 2025 is just around the corner, promising an electrifying mix of creativity, competition, and camaraderie for the students of BFC. This year, URJA is not just about celebrating talent but also about using our modern technology and about creating a fusion of social media and talent, with new features set to elevate the experience.

URJA has always been a platform where students showcase their skills, challenge their limits, and engage in healthy competition across multiple domains. This year, the event is set to break new ground, with exciting additions to its already vibrant roster of activities.

Students can look forward to:

✓ Intense Competitions – From cultural performances to technical contests, there's something for everyone.

✓ Creative Showcases – A space where students can exhibit their talents beyond academics.

✓ Team Spirit and Leadership – Engage in events that test problem-solving skills and teamwork.

Soft Launch: Exciting New Features!

This year, URJA will introduce newer digital integrations to enhance accessibility and engagement. These include:

- Interactive Event Schedules Get instant updates and reminders for your favorite events.
- Enhanced Online Participation More ways for students

to engage, whether they're on campus or off-site. These features aim to make URJA more dynamic, inclusive, and tech-driven than ever before!

dents to step up and make the most of their potential.

A Word of Recognition

Behind every successful event, there are visionaries who guide and inspire. Prof. Pooja Gajra, our esteemed faculty coordinator, has been instrumental in shaping URJA's journey. Her dedication to fostering student engagement and holistic growth has played a pivotal role in making this event what it is today. Her insights and encouragement continue to motivate students to step up and make the most of their potential.

Final Thoughts

URJA 2025 isn't just an event—it's an experience that pushes you to explore, learn, and grow. Whether you are competing, volunteering, or simply cheering for your peers, this is your moment to shine. So gear up, get involved, and make this edition of URJA the most memorable one yet!

See you all at URJA 2025—Ignite the Spirit,

Unleash the Talents! URJA 2025: MEME-VERSE

A Celebration of Energy, Innovation, and Growth at BFC that pushes you to explore, learn, and grow. Whether you are competing, volunteering, or simply cheering for your peers, this is your moment to shine. So gear up, get involved, and make this edition of URJA the most memorable one yet!

See you all at URJA 2025—Ignite the Spirit,

Unleash the Talents!

-Prajakta Pujari, TYBBA

# ZEAL AND ZEST

# Another fashion banger on stage set by BFC

hey went from Corporate baddies to devils. The fashion team of BFC with their astonishing designs of costume and the walk of confidence led them to win another fashion show on Intercollegiate fashion expo organized by the Rajeev Gandhi College . The participants included students from second year and first year this time.

Congratulations to the chic crowd of BFC and may we get to see more spheres of elegance ahead!



# TURKEY'S

# DPUMAT TO THE RESULE

# Ayesha Siddiqui honored with high commendation at Thakur College of Law

Intercollegiate Mock United Nation was conducted on 9th and 10th February,2025 in Thakur Ramnarayan College of Law competing amongst all the law students. The agenda of this two day committee was "Effect of geopolitical conflict on global health: Analyzing the Israelian Conflict and its consequences." The fact about her is that she has co-chaired MUNs in BFC and attended several intercollegiate ones ,which comes along with diplomatic skills and experience of this entire process. The competition was quite tough as there were colleagues with the experience of 50 to 30 MUN, amongst which our college's Ayesha Siddiqui from TYABCS won a dazzling trophy of "High commendation" along with a fruitful cash price.

BFC congratulates her and recognizes her efforts that made her stand out, defend Turkey and gain a significant spot in the world of MUNs!



Ayesha Siddiqui with the prize of high commendation

# OF DE NOTE OF THE PROPERTY OF

# Darafsha Shaikh Shines at Konkan Darpan 2025

he prestigious Konkan Darpan 2025, held in Panvel on February 16, brought together talented students from various colleges and schools for a stimulating speech contest on the topic, "77 Years of Independence – Gains and Losses."

Representing Bakliwal Foundation College, Darafsha Shaikh captivated both judges and the audience with her eloquence and insightful views, securing third place in a highly competitive event. Her achievement is a testament to her dedication and oratory excellence, bringing pride to herself and the college.

The event also honored Dr. Sharadkumar Shah, Principal of Bakliwal Foundation College, as the Chief Guest, with Rani D'Souza Ma'am serving as a judge. Rohit Sir, a dedicated faculty member, played a crucial role in guiding the students.

Darafsha's success reflects the power of perseverance and passion. Congratulations, Darafsha Shaikh! May this be the first of many milestones ahead.

# -Sakshi Choudhari, SYBBA



Drafsha Shaikh with the prize of 2nd second position and chief guests

# Comment of the college growth areast that is

xciting Treasure Hunt kicks off the college sports event that is Aakrid 3.0 with the electrifying energy of 14 teams competing against each other for solving and winning the quest.

Arts association in collaboration with NAMC recently hosted a thrilling Treasure Hunt setting the stage for an action-packed season of competitions and camaraderie. With the enthusiastic participants, the event was a resounding success, showcasing teamwork, problem-solving skills, and a spirit of adventure.

## An Electrifying Start to the Sports Fest!

The Treasure Hunt, meticulously planned by the event committee, was designed to challenge participants with a series of clues, riddles, and physical tasks spread across the campus. The students, divided into teams, embarked on an exhilarating quest, navigating various checkpoints to unlock the pieces of the puzzle . The campus was absolute chaos, with all the participants running from one checkpoint to other for the completion of task . The participants were so energetic and eager which created a lot of competitive

Participants were divided into 14 teams which consisted of 8 members each . All the team members had to participate to unlock the quest with their intelligence and quick- wit. The leaders of the team were our talented and experienced TY students, where they showed excellent leadership by guiding their fellow teammates. These activities challenged their team work and speed . In the end of the activity the team was suppose to create a chart with the help of

was suppose to create a chart with the help of puzzles they won through different rounds of the Treasure hunt game. Then theses chart were showcased in the sports day.

The winner of the Treasure hunt was Santosh Lohar and team. The team was lead by the TY student Santosh, the team showed incredible coordination and

teamwork which lead them to the victory. As the winner of the event the Santosh and team were rewarded as the torch bearer for the sports day.

The organizing committee deserves high praise for its flawless execution of the Treasure Hunt. From designing innovative clues to ensuring fair play and maintaining seamless coordination, their hard work paid off in creating an unforgettable experience. The dedication of volunteers, faculty members, and student coordinators was evident in every aspect of the event. Their effort in bringing together participants and maintaining the energy throughout the hunt was commendable.

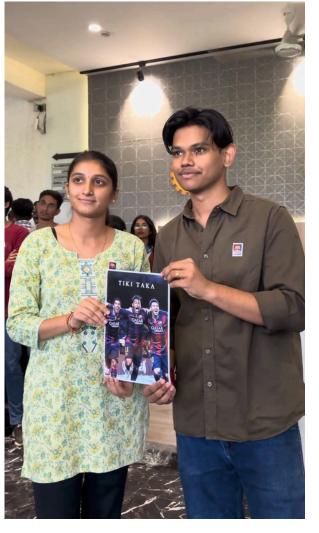
A special acknowledgment goes to the Arts association's Fcaulty Coordinator , Dr. Purna Shah, Student heads , Ayesha Siddiqui and Sahil Gaikwad , Student Co-heads ,Anjali Kandu and Omkar Chavan and the event coordinators, for their invaluable contributions in making this event a grand success. Their commitment to fostering a vibrant and competitive spirit among students is truly inspiring.

Congratulations to all the participants and winners of the Treasure Hunt! Treasure hunt made the momentum of excitement and thrill among the students with the adrenaline – pumping activities for the other sports events

-Saanvi Lahot , SYBACS







# Quest, Challenge, Victory, Glory

Lundreds of participants, a series of challenges, and an electrifying race to victory! The Treasure Hun at Khel Kuest Khel Kala 2.0 was nothing short of an adventure, testing wit, teamwork and determination at every stage.

This event wouldn't have been possible without the unwavering support and guidance of those who worked tirelessly behind the scenes. Their efforts ensured a seamless execution, making the Treasure Hunt a true highlight of the fest.

A huge thank you to all the enthusiastic participants who gave their best, embraced the challenges, and made the event unforgettable. Congratulations to the winning team

for earning the honor of being an torch—a well-deserved reward for their strategy and perseverance.

With this, we conclude yet another thrilling journey. Until next time—keep the soul of treasure alive!

- Ayesha Siddiqui, TYBACS

# IEGACY OE KNOWLEDGE



he Indian Knowledge System (IKS) Committee at Bakliwal Foundation College, Vashi, organized a two-day event, "Dharohar: Legacy of Knowledge", on 17th and 21st February 2025 to celebrate India's ancient wisdom and cultural heritage. Led by Prof. Kalyani as the Committee Head and Prof. Yougandhara as the Program Head, the event began with a session by Dr. Siddhi Bhathgara, a renowned archaeologist and academician. She provided deep insights into India's historical contributions in various fields, including science, mathematics, and architecture.

The session was attended by Chief Executive President Mrs. Seema Ma'am and Principal Dr. Sharad Kumar Shah Sir, who encouraged students to explore India's past. The day also featured a PowerPoint Presentation Competition, where students showcased their research on India's knowledge system. The winners were from intercollege groups reflecting the enthusiasm and dedication of the participants.

On 21st February, the event continued with a Model Making Competition, where students displayed handcrafted models on topics like Mauryan Empire, Harappan Civilization, The Gupta Period, Krishna Devaraya Period, Bamboo and Mud Houses, and The Silk Route etc . The models were impressive, demonstrating both creativity and historical accuracy. Moreover, students from intercollege participated and found it to be interesting. The Poster Making Competition also saw enthusiastic participation on topics like on ayurveda, Indian culture, etc. Additionally, the Coin Exhibition was a major attraction, where students presented and explained ancient coins from different dynasties, highlighting their historical significance. The event was judged by Prof. Sneha and Prof. Umar, who praised the students for their remarkable efforts.

The event concluded with a Prize Distribution Ceremony, where Mr. Pradeep Kapadia, a distinguished lawyer and entrepreneur, graced the occasion. The winners of various competitions were awarded in the presence of Mrs. Seema Ma'am and Dr. Sharad Kumar Shah Sir, who applauded the students' enthusiasm and dedication. The winners for the Model Making Competition were 1st were Team Ayesha Siddiqui, Anjali Kandu , Ankita Amale and Sahil Gaikwad and 2nd were the participants from KBP College while the Poster Making Competition winners were 1st Place were Varun Mhatre , Yashashvi Halkeri , Muzammil Shaikh and Mehreen Khan, 2nd Place - Neha Poojari, Sahil Shinde, Sujal Kadam and Aditya Gurav . These two-day events not only deepened students' understanding of India's glorious past but also provided a platform to showcase their creativity and passion for history. The success of "Dharohar: Legacy of Knowledge" highlighted the importance of preserving and celebrating India's rich heritage, ensuring that its knowledge and traditions continue to inspire future generations.

-Anjali Kandu , SYBACS

# SAGUNA BAGH BLEND OF LEARNING AND FUN

In February 22nd 2025, the Green Club, in collaboration with the NSS Committee, organized an unforgettable visit to Saguna Baug, a place known for its eco-friendly farming and rural lifestyle experiences. With over 60 students and three faculty members, we embarked on our journey at 7:30 AM, filled with excitement and energy.

The bus ride was lively, with students chatting, singing, and enjoying the morning vibes. After a 2-3 hour journey, we reached Saguna Baug at 10:30 AM. After freshening up and enjoying a hearty breakfast, we were eager to explore.Our first stop was the medicinal plant section, where our guide explained the healing properties of various herbs. Next, we visited the bee hives, learning about the process of honey collection and the life cycle of bees. Moving on, we explored organic farms growing potatoes, corn, brinjal, and tomatoes, which were used in meals and sold through a farm-to-home business.One of the most beautiful spots was the sunflower garden, perfect for pictures. To beat the heat, we enjoyed a refreshing glass of kokum sharbat. We then visited the lovebird enclosure, where we could feed and hold the birds, a heartwarming experience. Holding a snake was another thrilling moment for many of us!The adventure continued with a peaceful boat ride, followed by fishing, where, after a patient search, we caught some fish. We then witnessed an impressive Mallakhamba performance, showcasing incredible agility. A refreshing treat of juicy watermelon followed.Lunch was special—it was prepared from chemical-free, organic farm produce, making it both healthy and delicious. Afterward, we enjoyed an amazing magic show, leaving us in awe.To experience rural life, we had a Bullock Cart ride, followed by a pottery session, where we learned to shape clay into pots and even took home our handmade creations.

As the day ended, we had evening snacks and time to explore, shop for souvenirs, and try paid activities like gun shooting and car driving adding to the fun. And now it was time to say goodbye. Before leaving, we clicked a beautiful group picture, capturing the joy of the day. At 6:30 PM, we bid farewell with a memorable group photo, reaching college by 8:30 PM. The hospitality at Saguna Baug was exceptional, with clean water facilities, comfortable villas, and knowledgeable guides who made the experience even more enriching. This trip was truly a perfect blend of education and enjoyment, making memories that will last forever!

-Anjali Kandu , SYBACS



Language luminaries association headed by Prof. Kalyani Kulkarni along with the lively and dedicated efforts of FYBCA students and others. This event included the inspiring speech given by college principal Dr. Sharadkumar Shah, Kalyani ma'am, Sneha ma'am and games related to the language. Students were given token of appreciation. The day was filled with traditional air in the college. It came with a message to stay connected to our roots and the mother tongue of Maharashtra- Marathi language.



ahashivratri, the "Great Night of Shiva," is a significant Hindu festival steeped in rich mythology and spiritual significance. While the story of Shiva and Parvati adds a beautiful dimension to the celebration, it's crucial to understand the broader context. Legends vary, some highlighting Shiva's cosmic dance, the Tandava, and others the divine union of Shiva and Parvati. This union, born of Parvati's unwavering devotion and arduous penance, represents the harmonious balance of consciousness and energy, a powerful symbol of love and dedication. However, Mahashivratri's significance extends beyond this divine marriage. It's a night dedicated to overcoming darkness and ignorance, a time for introspection, spiritual growth, and the seeking of divine blessings. It's a night when the celestial forces are believed to be particularly potent, making it an auspicious time for devotees to connect deeply with Shiva

The celebration of Mahashivratri involves night-long vigils, fasting, and fervent prayers. Temples dedicated to Shiva are adorned, and devotees offer milk, honey, fruits, and bel leaves to the Shiva Lingam. Chants of "Om Namah Shivaya" resonate, and devotional songs and dances fill the air. Many observe a strict fast, while others partake in a fruit and milk diet. The night culminates in the Maha Aarti, a grand ritual honoring Shiva. While the love story of Shiva and Parvati adds a layer of depth to the festival, reminding devotees of the power of devotion and the beauty of divine union, the core essence of Mahashivratri remains focused on spiritual awakening, self-realization, and the worship of Lord Shiva's divine presence. It's a night for devotees to connect deeply with the divine, seeking liberation and enlightenment.

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# STUDENT OPINION ON THIS BUDGET

India's Union Budgets of 2024 and 2025, while both geared towards national development, showcase distinct approaches and priorities. The 2024 budget focused on fiscal consolidation, balancing growth with prudent financial While supporting agriculture through management. infrastructure development and technology adoption, it also addressed rural development through infrastructure projects and livelihood generation. Income tax changes were introduced, but the emphasis remained on simplification. Infrastructure spending continued its upward trend, and support for MSMEs was provided through credit guarantee schemes. In contrast, the 2025 budget, while still mindful of fiscal responsibility, prioritizes growth through significantly increased capital expenditure, particularly in infrastructure projects like new regional airports and expanded interest-free This shift reflects a stronger focus on loans to states. stimulating economic activity and achieving a "Viksit Bharat" (Developed India).

A key differentiator lies in the approach to income tax. The 2025 budget features a more comprehensive overhaul of the income tax regime, with revised slabs and enhanced benefits, potentially making the new regime more appealing to taxpayers. Agriculture receives a renewed push, focusing on enhancing productivity, diversification, and post-harvest management, with specific missions for oilseeds and cotton. Rural development is elevated through a comprehensive "Rural Prosperity and Resilience" program emphasizing skilling and diversification of the rural economy. Support for MSMEs is further strengthened with increased credit guarantee coverage and other targeted initiatives. These changes signal a move towards more transformative reforms across various sectors.

Beyond these specifics, the 2025 budget is more explicitly aligned with the "Viksit Bharat" vision, with clearly defined targets and initiatives. The emphasis on four key pillars – the poor, youth, farmers, and women – underscores the commitment to inclusive development. The budget also aims for more significant reforms in sectors like taxation, power, urban development, and mining. While the 2024 budget laid a foundation for continued growth, the 2025 budget takes



a more proactive stance, aiming to accelerate development and propel India towards its vision of a developed nation through strategic investments and targeted reforms.

# -Sainath Arote, SYBBA

ndia's Union Budget 2025 charts a course towards a "Viksit Bharat" (Developed India), emphasizing growth and inclusive development through transformative reforms. The budget rests on four key pillars: empowering the poor (Garib), nurturing youth, strengthening farmers (Annadata), and uplifting women (Nari). Significant focus is placed on income tax reforms, featuring a revamped tax regime with lower slabs and increased benefits for senior citizens, potentially eliminating income tax for many salaried individuals. Agriculture receives substantial support through enhanced productivity measures, diversification initiatives, and improved post-harvest infrastructure. Rural development is prioritized via a comprehensive "Rural Prosperity and Resilience" program focusing on skilling and economic growth. Infrastructure spending sees a major boost, including interest-free loans to states and plans for new airports. MSMEs benefit from increased credit guarantee coverage, while the education sector anticipates Atal Tinkering Labs, broadband in schools, and IIT expansion. Healthcare provisions include daycare cancer centers and adjustments to life-saving drug duties. The financial sector witnesses increased FDI limits in insurance and a new Grameen credit score framework.

Beyond these highlights, the budget addresses numerous crucial areas. Women's development is supported through term loans for entrepreneurs, while nutritional support is extended to children and mothers. Ambitious missions target manufacturing, clean technology, and nuclear energy. Flagship programs like the Jal Jeevan Mission are extended, and a Center of Excellence in AI is established. The budget reflects a comprehensive approach, aiming to stimulate economic activity, improve living standards, and propel India towards its vision of a developed nation. While this summary captures the essence of the budget, consulting official documents is crucial for a complete and accurate understanding of the detailed provisions and their potential impact.

# -Sakshi Chouhdari, SYBBA

# STOCK MARKET CRASH:

# A Temporary Storm or a Sign of Caution?"

a's market capitalization-to-

he stock market is the backbone of any economy, allowing businesses to grow and investors to build wealth. However, it is also highly volatile, experiencing frequent ups and downs. Recently, the Indian stock market faced a major downturn, with the Sensex plunging 2,300 points in just five days and the Nifty 50 briefly dipping below 23,000 before stabilizing. Investors lost nearly ₹18 lakh crore, making it a tough week for the market.

# Why Did the Market Fall?

# **Aggressive FPI Selling:-**

Foreign Portfolio Investors (FPIs) have been withdrawing funds from India due to rising US bond yields, making American assets more attractive. A strong dollar and the US Federal Reserve's cautious stance on interest rate cuts further contributed to capital outflows.

# **Global Trade War Concerns:-**

US President Donald Trump's 25% tariff on steel and aluminum has increased fears of a global trade war. This could hurt Indian exports, disrupt supply chains, and weaken the rupee. Potential retaliatory tariffs from the EU add to market uncertainty.

# Weak Q3 Earnings:-

Many companies, especially in the consumer staples, auto, and building materials sectors, reported lower-than-expected earnings, shaking investor confidence

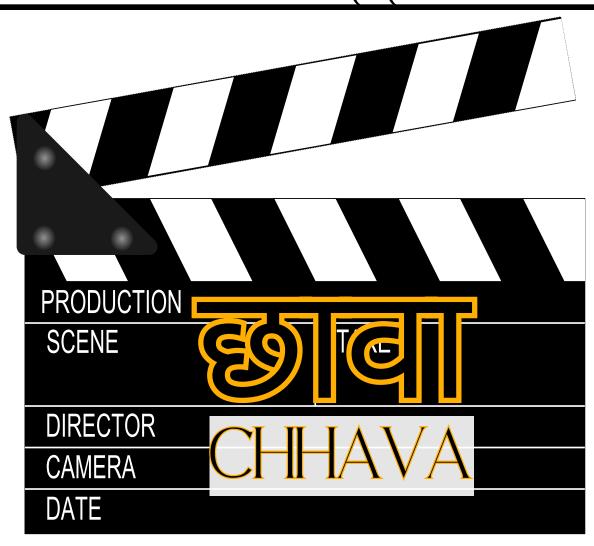
# **Overvaluation Fears:-**

The Buffett Indicator shows India's market capitalization-to-GDP ratio at 114.46%, signaling overvaluation. Experts like S. Naren and Aswath Damodaran have warned about inflated stock prices, especially in mid and small-cap stocks.

While the fall has caused fear, history proves that markets recover. Smart investors see downturns as opportunities. Instead of panicking, staying calm and investing wisely will lead to long-term gains. The market will bounce back—patience is key!

# -Anjali Kandu, SYBACS





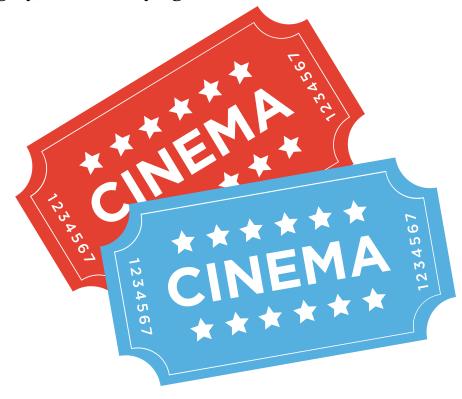
# Movie Screening for the students

hhaava" is a 2024 Indian survival thriller film. It is based on the life of Chhatrapati Sambhaji Maharaj, the son of Chhatrapati Shivaji Maharaj and the second ruler of the Maratha Empire. The film depicts his struggles, bravery, and sacrifices in defending the empire against the Mughal forces, particularly Aurangzeb. It showcases his intelligence, military prowess, and unwavering commitment to his people, ultimately leading to his tragic yet heroic end.

Approximately 15 to 20 students had gone to watch this movie. This movie benefitted the BACS students in side of recognising a brave legend and his work and also useful for their further studies.

"Chhaava" movie teaches valuable lessons about leadership, bravery, and resilience. It highlights the importance of standing firm in one's principles, even in the face of adversity. Chhatrapati Sambhaji Maharaj's unwavering commitment to his people and his kingdom showcases the qualities of a true leader—courage, intelligence, and sacrifice. The film also emphasizes the significance of knowledge and strategy in warfare, proving that strength alone is not enough to win battles. Additionally, it serves as a reminder of the sacrifices made by great warriors to protect their land and culture, inspiring viewers to uphold values like loyalty, integrity, and perseverance in their own lives.

The film leaves a lasting impact by showcasing his legacy, inspiring future generations to stand strong in their beliefs and fight for justice. It reinforces the idea that true leadership is about sacrifice, integrity, and an undying love for one's motherland.



-Hemraj Choudhary, SYBBA



he Maha Kumbh Mela, a monumental Hindu festival, is set to take place in Prayagraj, Uttar Pradesh, from January 13 to February 26, 2025. Recognized as the world's largest human gathering, this event is expected to draw approximately 660 millions devotees, pilgrims, and tourists from around the globe.

The festival holds profound spiritual significance, commemorating the mythical event where the god Vishnu obtained a golden pot containing the nectar of immortality from the demons. Devotees believe that bathing at the confluence of the Ganges, Yamuna, and the mythical Saraswati rivers during the Maha Kumbh purifies the soul and liberates one from the cycle of birth and death.

In anticipation of the massive influx of visitors, the Uttar Pradesh government has initiated extensive preparations. A sprawling temporary city, covering over 40 square kilometers, is under construction along the riverbanks. This area will feature housing, roads, electricity, water facilities, communication towers, and 11 hospitals. Approximately 20,000 workers are dedicated to maintaining cleanliness, including managing over 150,000 temporary toilets.

To ensure the safety and security of attendees, a multi-layered plan is in place. About 50,000 security personnel are being trained to manage the vast crowds effectively. Advanced surveillance systems, including over 2,500 cameras—some powered by artificial intelligence—will monitor crowd movements and densities in real-time, aiding in the prevention of potential stampedes.

Environmental sustainability is a key focus for Maha Kumbh 2025. The festival grounds are being designated as plastic-free zones, with biodegradable alternatives promoted. A robust waste management system is being established to ensure cleanliness, and solar-powered lighting and water heaters are being installed to minimize environmental impact.

The aha Kumbh Mela 2025 promises to be a monumental celebration of faith, culture, and community. With meticulous preparations by the Indian government and local authorities, it aims to provide a safe, inclusive, and spiritually uplifting experience for millions of devotees, reaffirming India's rich cultural heritage on a global stage.

-Hemraj Choudhary, SYBBA

# INCO-VENTURE SEASON 1: IGNITE ENTREPRENEURIAL



**SPIRIT**As Sanjay Bakliwal sir said ," One should have DARING, DISCIPLINE and LOGICAL END to achieve success in life.

Hereby, with the great mentorship Bakliwal Foundation
College buzzed with innovation and entrepreneurial fervor
on February 28th, 2025, as it hosted the inaugural
Innoventure Season 1. The event, designed to foster
creativity and business acumen among students, was graced
by the esteemed presence of Hon. CA Shree Sanjay Bakliwal,
Founder Trustee & Chairman, alongside Hon. Mrs. Seema
Bakliwal, Trustee & Executive President, Hon. CA Shree
Naman Bakliwal, CEO, Hon. CA Shree Samyak Bakliwal,
CSO, and Dr. Mangesh Das, Advisor. The event was further
enriched by the insights of Hon. Principal Dr. Sharadkumar
Shah and Hon. CA Mehak Bakliwal. A distinguished panel of
judges, including Neha Ma'am, Yash Sir, Samarth Sir,
Anshul Ma'am, and Leena Ma'am, lent their expertise to
evaluate the promising ideas presented.

The competition showcased a diverse range of innovative projects, with Anas Khan from Vivekanand Education Society securing the first prize for "Medisphere," a groundbreaking medical solution. Santosh Lohar and his team from Bakliwal Foundation College earned the second prize for "Hypenet." Anas Khan's "Medisphere" also resonated strongly with the audience, sharing the Audience Choice award with "Dump X," presented by Vinay, Shaunak, and Yash. "Vajta" from Vidyalankar College was recognized for its exceptional innovation. In the poster-making competition, Fatema and Himesh clinched the first prize for their depiction of the marketing mix, while Esha Puri and Zayyed secured second place with their portrayal of the process of business. In addition to this, the educational

"Matrubhumi" were given special mention.

Innoventure Season 1 proved to be a resounding success, providing a platform for students to showcase their ingenuity and entrepreneurial drive. The event's focus on practical application and creative problem-solving underscored Bakliwal

Foundation College's commitment to nurturing future leaders and innovators. The enthusiastic participation and the high caliber of projects presented bode well for the future of entrepreneurship among the student community.

-Sainath Arote, SYBBA

# TATASTRIVE INBFC

Bakliwal Foundation College, in collaboration with Tata STRIVE, recently concluded an impactful 45-day lecture series designed to empower approximately 65 students for the corporate world. The program transcended traditional academics, focusing on practical skills essential for professional success. The curriculum encompassed vital areas like business development, sales mastery (including high-ticket closing), interview etiquette, international business, and core business functions like HR, marketing, and finance. A unique field visit to banks provided firsthand experience of banking processes, further solidifying theoretical knowledge.

The program's strength lay in its practical approach, reinforced by regular exams and a proactive placement committee. Students were assured of placement assistance, reflecting the college's commitment to their career success. The collaboration with Tata STRIVE, a Tata Trusts initiative, brought significant value, leveraging their expertise in industry-relevant training and strong corporate network. This partnership ensured students received high-quality, up-to-date knowledge, preparing them for the demands of the modern job market.

Ultimately, this intensive program served as a crucial bridge between academia and the professional sphere. By providing students with practical skills, industry insights, and guaranteed placement support, Bakliwal Foundation College, alongside Tata STRIVE, is effectively equipping its graduates with the tools necessary to thrive in their chosen careers.





-Sainath Arote, SYBBA

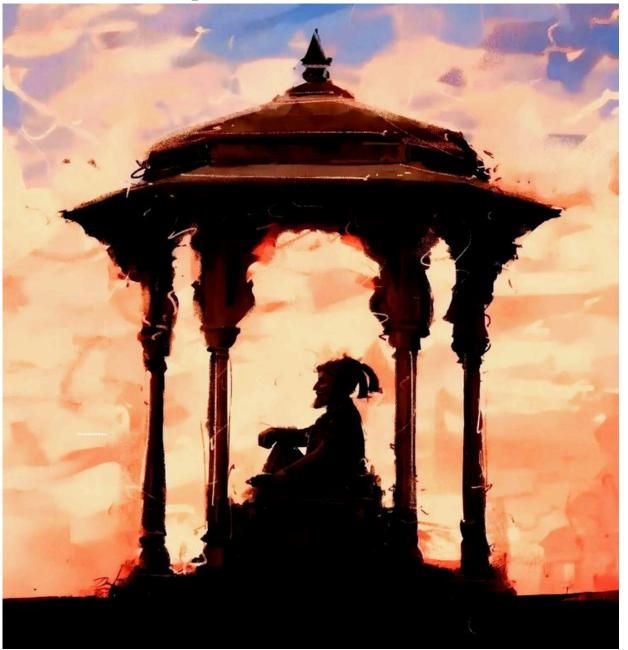
# Shiv Jayanti

# A Grand Tribute to Chhatrapati Shivaji Maharaj



hiv Jayanti was celebrated with great enthusiasm at Bakliwal Foundation College, bringing the spirit of Chhatrapati Shivaji Maharaj alive in the hearts of everyone present. The event, organized by the Cultural Committee, took place in the college auditorium, which was beautifully decorated for the occasion.

The centerpiece of the celebration was a magnificent murti of Chhatrapati Shivaji Maharaj, placed against a beautifully designed backdrop that reflected his glorious legacy. The entire auditorium was adorned with traditional decorations, adding to the festive atmosphere.



Students participated wholeheartedly in the celebration, dressed in traditional attire, showcasing their deep connection to the Maratha culture. The auditorium echoed with energetic chants of Chhatrapati Shivaji Maharaj, filling the space with pride and devotion.

One of the most memorable moments of the event was a spontaneous Povada performance by Dhruv and Bunty. Their powerful expressions and storytelling brought the bravery and leadership of Chhatrapati Shivaji Maharaj to life, leaving the audience in awe.

In a deeply spiritual moment, all the teachers came together to perform the aarti of Chhatrapati Shivaji Maharaj. A grand aarti was conducted in the auditorium, with students and faculty joining in, making it a truly divine experience.

The Shiv Jayanti celebration at Bakliwal Foundation College was not just an event but a heartfelt tribute to the great Chhatrapati Shivaji Maharaj. The dedication of the Cultural Committee, along with the enthusiasm of students and faculty, made the celebration a grand success.

As the voices of "Har Har Mahadev" and "Chhatrapati Shivaji Maharaj ki Jai" echoed

-Sakshi Choudhari, SYBBA