



BAKLIWAL FOUNDATION

College of Arts, Commerce & Science, Vashi

[Affiliated to KKS University & Approved by Govt. of Maha. DTE, MS & AICTE, Delhi]

I K S Committee

'Reviving Ancient Wisdom, Shaping Future Minds.'



Introduction:

At the Bakliwal Foundation College of Arts, Commerce & Science, Vashi, [BFCACS] the Indian Knowledge Systems Committee is established for preserving, promoting, and integrating traditional Indian knowledge into a modern Academic Curriculum and Practices. The committee aims to encourage students and faculty to explore India's vast repository of ancient knowledge, which includes but is not limited to fields such as philosophy, science, literature, arts, medicine, and technology as outlined in classical texts and oral traditions. In an era dominated by technological advancements and globalization, the IKS Committee seeks to bring forth the relevance of ancient Indian wisdom and apply it in contemporary educational settings.

The committee is trying its best by structured programs, activities, and research to make the very simple concepts of Indian knowledge systems quite deep by focusing on the adaptability and importance of solving the modern challenge. IKS integration in curricula conforms to national policies of education, which seek the revitalization of indigenous knowledge integrated into the higher learning institutions.

Vision

To preserve, promote, and integrate the wisdom of Indian Knowledge Systems (IKS) into modern education, we aim to cultivate a generation of thinkers who can connect ancient traditions with contemporary innovation,



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thereby contributing to the holistic development of society and sustainable global progress.

Mission

The BFCACS_IKS Committee is committed to revitalizing and fostering traditional Indian knowledge across Philosophy, Science, Arts, Literature, and Culture. Our goal is to cultivate an inclusive academic atmosphere where students and faculty can engage with, explore, and utilize the rich heritage of IKS to address contemporary challenges, both locally and globally. By promoting research, awareness initiatives, and interdisciplinary collaboration, the committee aims to inspire critical thinking and highlight the importance of indigenous knowledge systems.

Slogan for the IKS Committee:

"Reviving Ancient Wisdom, Shaping Future Minds."

This is the crux of the committee's work: to draw the ancient knowledge systems of India into the modern teaching landscape and create a new generation of thinkers who value and build upon the time-honored traditions.

Description of Symbolism:

The Lotus: Symbolizes the emergence of knowledge, purity, and enlightenment-core values of IKS.



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The Ancient Texts/Scrolls: Represent the rich legacy of Indian knowledge, encompassing both written and oral traditions from ancient scriptures and manuscripts.

The Mandala or Vedic Symbol: Denotes unity, wholeness, and the cyclical nature of knowledge, illustrating how ancient wisdom is intertwined with contemporary learning.

Digital Element (Circuit/Network): Serves as a visual metaphor for the integration of traditional knowledge with modern technology, highlighting progress through digitalization and innovation.

Saffron & Golden Yellow: Colors that embody wisdom and spirituality in Indian culture.

Goals & Objectives

1. **Promote Awareness and Understanding:** To foster awareness about Indian Knowledge Systems, including ancient texts, philosophy, sciences, arts, and medicine.
2. **Curricular Integration:** To explore opportunities for integrating IKS principles into the regular academic curriculum across various disciplines, including but not limited to, science, humanities, and social studies.



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3. **Research and Innovation:** To inspire faculty and students to take up research projects on traditional Indian knowledge systems and their relevance in the contemporary world.
4. **Cultural Preservation:** To strive for the preservation of ancient Indian manuscripts, texts, and traditions through digitization and other forms of archiving.
5. **Foster Critical Thinking:** To encourage an interdisciplinary approach by integrating traditional knowledge with contemporary scientific, technological, and social paradigms.
6. **Public Programs:** Programs to bring together students with practitioners/exponents in the fields of traditional knowledge such as folk artists, scholars, and practitioners of traditional medicine.

Functions

1. **Curriculum Design:** Work with departments to include components of IKS in appropriate subjects and to facilitate optionals on traditional knowledge systems.
2. **Workshops and Seminars:** Arrange workshops and seminars, and conduct guest lectures to create an awareness of the contemporary relevance of Indian Knowledge Systems.
3. **Research and Publications:** Design and promote studies on Indian knowledge systems and guide students and the faculty to compose papers, articles, and books.



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4. **Cultural and Education Programs:** Design cultural exhibitions; organize traditional music, dance events, and literary readings for inculcating IKS based experiential learning.
5. **Networking and Collaborations:** Establish liaisons with those universities, centers of research and cultural institutions across the world to promote collaboration on IKS.
6. **Training and Capacity Building:** Organize training programs for students and faculty members to understand the methodologies of IKS research and apply it in academic and real-world contexts.
7. **Awareness Campaigns:** Conduct awareness campaigns through posters, social media, and events on the importance and relevance of Indian Knowledge Systems in today's world.

Activities of IKSC

1. **Guest Lectures and Expert Talks:** Invite scholars, philosophers, and practitioners of Indian Knowledge Systems to share their insights on topics like Vedic sciences, Ayurveda, Yoga, ancient mathematics, and more.
2. **Interdisciplinary Conferences:** Host conferences or symposiums where students and faculty from different fields can present papers, discuss, and collaborate on how traditional knowledge systems can be integrated into their disciplines.



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3. **Traditional Text Workshops:** Organize workshops on reading and interpreting classical texts such as the Vedas, Upanishads, Arthashastra, Yoga Sutras, and others to make them accessible to modern students and researchers.
4. **Community Engagement Projects:** Set up projects where students can engage with local communities to document and preserve indigenous knowledge, whether related to crafts, farming practices, or oral traditions.
5. **IKS Awareness Week:** Organize a week-long event with cultural programs, workshops, and exhibitions focusing on IKS, allowing students to participate in hands-on experiences of traditional arts and sciences.
6. **Digitization and Preservation Projects:** Engage students in digitizing old manuscripts, manuscripts, and rare books that hold valuable knowledge from ancient times, while also preserving them for future generations.
7. **Cultural Events and Competitions:** Conduct competitions such as poetry recitations, debates, or folk-art performances that highlight the richness of India's traditional knowledge in an engaging manner

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IKS Committee

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